

RISE

VENUE PACK

FEBRUARY 2025

CONTENTS

2 OVERVIEW

4 - 6 OPERATIONS & CONTACTS

- Capacity
- Contacts
- Door Times, License & Curfew
- Staffing
- Venue Access & Load In
- Parking
- Noise Curfews
- Merchandise

8 TICKETING & FACILITIES

- Ticketing
- Box Office
- Backstage
- Wifi
- Barrier
- Riders
- Towels

10 - 14 PRODUCTION

- Sound
- Stage
- Lighting



RISE



OVERVIEW

RISE is a thriving venue based in the heart of South East London. Placed across three floors, we pride ourselves in providing versatile facilities for every kind of event.

Our venue is an extremely versatile space with industry-standard production facilities to provide for every type of live music or club event. Events can be kept to the venue space itself or opened up to include the bar, providing a 550 capacity space over the entire top floor.

Outside of live and club focussed music events, the venue space is also suitable for conferencing, workshops, film screenings, dance classes, sporting activities and more. All venue hire costs are on a sliding scale based on the requirements and capacity of your event.





OPERATIONS & CONTACTS

CAPACITY

550 standing including guests over both the venue and bar space.
300 standing including guests in just the venue space.
80 sitting including guests in just the venue space.

Any additional holds for guests or production must be made on booking. The capacity of the venue can be reduced to the size and needs for smaller events and bookings.

DOOR TIMES, LICENSE & CURFEW

Door times are as per your requirements; however, please note our standard door time for concerts is 7.30pm with an 11pm music curfew.

The venue is licensed for late night events and holds a 3am licence Sunday - Thursday and a 4am licence Friday - Saturday.

STAFFING

Included in the booking is an appropriate number of SIA Security Staff and event staff - this will be in line with the capacity and number of tickets sold.

Included in the booking is sound and lighting technicians from our inhouse team. These will be allocated according to the requirements of your event. If you are bringing your own crew, this must be arranged in advance with the Head Venue Technician.

We can provide ticketing and as well as event staff if required - please speak to our Events Team to organise.

CONTACT

Aaron Toppin
Commercial Events
& Bookings Manager
venuebooking@goldsmithssu.org

Oliver Greville
Head Venue Technician
olivergreville@goldsmithssu.org



VENUE ACCESS & LOAD IN

RISE is located on the third floor of Goldsmiths Student's Union on Dixon Road, New Cross, SE14 6NW. Please note the road accessing the Student's Union is one way.

Load in times are dependent on the event booking and must be agreed up in advance with the Events Team.

Access to the venue is via the main door on Dixon Road. There is a straight push from road to lift.

Loading and unloading equipment can be completed using the lift located to the right of the front desk of the lobby. The lift is 1 x 1.3 metres with max 630 kg load so please keep this in mind when bringing any larger items.

PARKING

Parking for the venue can be arranged through the Events Team via venuebooking@goldsmithssu.org. We will need the make & model and number plate info two weeks in advance. Temporary parking outside the building for load in/load out is permitted.

NOISE CURFEWS

No noise curfews in the daytime for soundchecks and load ins.

MERCHANDISE

There is no commission fee for selling merchandise at the venue.

Promoter is to supply their own Merch Vendor - if you require a vendor to be provided, please contact the Events Booking team.





TICKETING & FACILITIES

TICKETING & BOX OFFICE

We do not have a daytime walk-in box office. We do not have any exclusivity with ticketing platforms, however we prefer DICE and Resident Advisor. We can host events on both platforms through our profiles if requested.

Given that events are not sold out, tickets can also be purchased on the door through both cash & card payments.

BACKSTAGE & DRESSING ROOM

We do not have a permanent dressing room for artists to use - however artists can use one of our other spaces in the building if they require this facility.

We can provide access to a private kitchen and toilet for artist use if required. Please note, the walk from this to stage involves entering the main venue area.

CLOAKROOM

A dedicated cloakroom can be arranged upon request, and at the discretion of venue staff depending on availability of the space. The cloakroom can be staffed by the venue at an additional cost. Please contact the Events Booking team to enquire.

WIFI

A guest network is available throughout the building. Please contact the Events Team for more details.

BARRIER

We have onsite barriers available for use both inside and outside the venue. If you need pit barriers, please speak to the Events Booking team.

RIDERS

Riders are the responsibility of the show rep to provide. If any beverages are required these can be provided at cost price to be added to the settlement at the end of the show.

TOWELS

Not provided by the venue.



SOUND

PA SYSTEM

Funktion One PA

4x Funktion 1 Res 4E (2 a side)

4x Funktion 1 F218 (2 a side)

All shows are mixed in stereo with limiters calibrated by Sound Services Ltd.

MONITORING

4x dB Arena 12 Wedge

2x EV SX250

3x Mackie SRM450

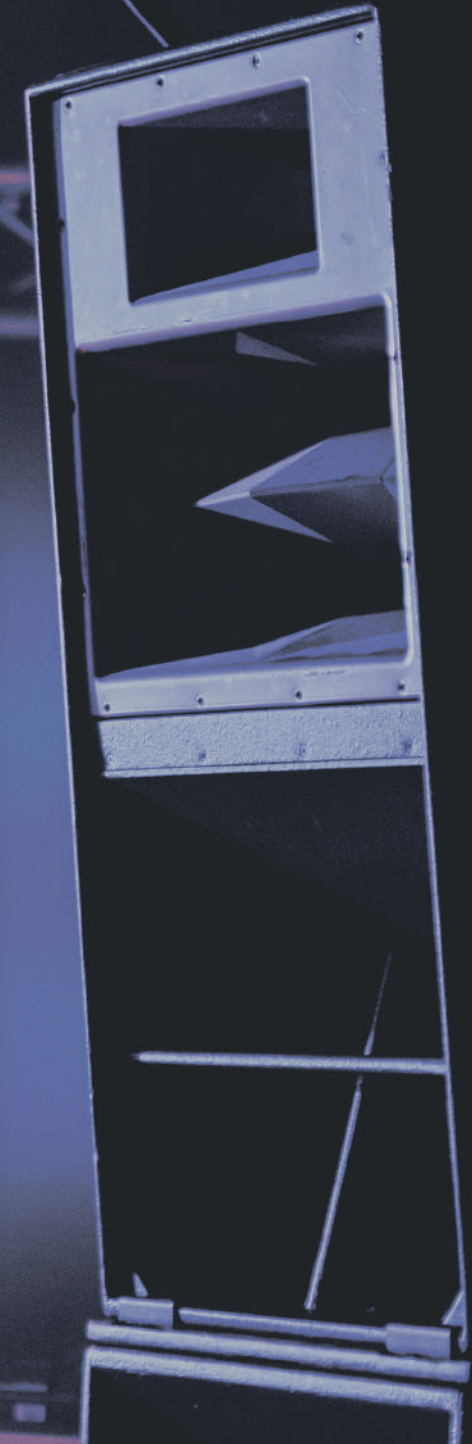
We can provide a maximum 6-way monitor mix due to physical stage constraints. If you require more monitoring, please liaise with the Head Venue Technician directly.

MIXING CONSOLES

Allen & Heath i-Live T80

Allen & Heath iDR32

Our mixing desks are operated by in-house staff only. If you are bringing your own engineer, please liaise with the Head Venue Technician directly. For smaller events we will engineer from the side of the stage only.



MICROPHONES & STANDS

6x Shure SM58
1x Shure SM58 Beta

5x Shure SM57
1x Shure SM57 Beta

1x AKG D112 MK2
1x PVM 321
1x PVM 325
3x PVM 328
1x PVM 480

1x Sennheiser SKM65 Wireless Mic
3x Sennheiser e604

8x Tall Boom Mic Stands
4x Short Boom Mic Stands

For any specific or additional microphone requests, please liaise with the Head Venue Technician directly.

BACKLINE

1x Yamaha Stage Custom Drum Set & Ride Stand (Kick, Snare, Rack, Floor, Hi-Hat Stand, Cymbal Stand)
1x Mapex T660 Drum Stool
1x Orange Crush 35RT Guitar Amp
1x Orange Crush Bass Amp
3x Keyboard Stands

Additional backline can be arranged for hire through the Head Venues Technician with Sound Services Ltd and Get Hire Ltd.

We require any acts including drums to provide their own breakables. Any additional backline brought must be PAT tested in advance.

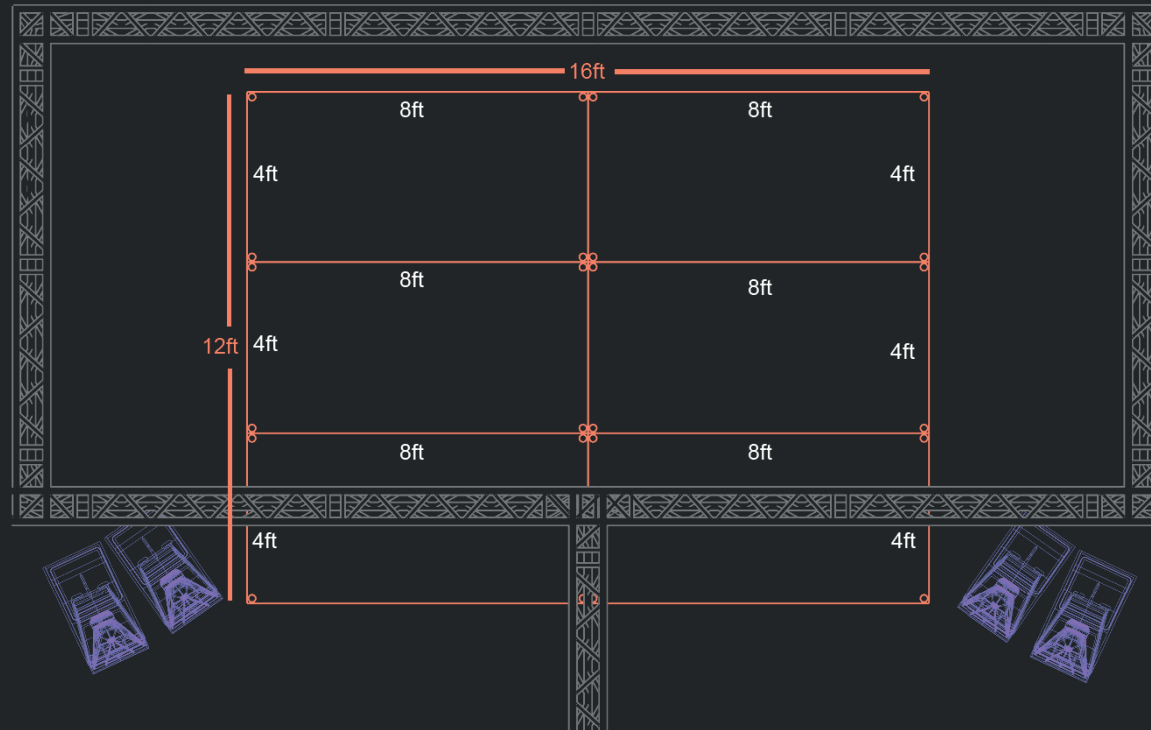
DJ EQUIPMENT

2x Pioneer CDJ 2000 Nexus
1x Pioneer DJM 900 Nexus
2x Technics SL-1210 M5G
Concrete slabs & foam for isolation
8ft x 2ft DJ Riser w/3.5ft Legs

Additional DJ equipment can be arranged for hire through the Head Venues Technician with Sound Services Ltd.

As standard we do not provide needles for vinyl DJs, please bring your own. For any controller setup, please liaise with the Head Venue Technician directly.

STAGE



MAIN STAGING SIZE

Total Width - 16ft
Total Depth - 12ft
Total Height - 1ft

- Our staging can be adjusted and customised from event to event. We can re-arrange the staging and remove the 1ft riser legs if requested in advance.
- If you require a riser, please liaise with the Head Venue Technician in advance.



LIGHTING

STAGE LIGHTING & FOH CONTROL

1x Chamsys Mini Wing & PC System
16x Chauvet ColorDash Par Quad7
4x Equinox Fusion 200 Zoom Spot
4x LEDJ Artisan 2000 RGBWA Fresnel
2x UKing Generic RGBW Disco Pinspot
1x Showtec Stage Blinder 2
1x Martin Magnum 2500Hz

Our venue is cleared for haze usage for appropriate events.
Laser requests must be agreed with the Head Venue Technician.
Pyrotechnics are not permitted.

TRUSS RIGGING

Our LX system is hung off a truss system that can be utilised by clients with approval from the Head Venue Technician. We can hang backdrops and banners from the truss, but this must be done under supervision of a venue technician.

Please liaise with the Head Venue Technician for more details.

STAGE POWER

8x 13A sockets fed by 4x 16A lines, all located upstage.

PROJECTION

1x Christie LWU421 Projector
HDMI connections available side of stage, onstage and FOH.
Projection screen is hung upstage from truss and can be removed when not in use.

Please note - our projector is not equipped with a short throw lens and so is not suitable for full scale stage visuals.

A photograph of a crowd of people at a concert or event, taken from a low angle. The scene is dimly lit with warm, golden light. In the foreground, the silhouettes of many people's heads and shoulders are visible, looking towards the center. The background shows a stage area with a large, bright light source, creating a hazy atmosphere. A metal truss structure with stage lights is visible at the top of the frame. Overlaid in the center is the word "RISE" in large, bold, white, sans-serif capital letters. The letter 'R' is stylized with three curved lines on its left side, resembling a rising sun or a signal. The overall mood is energetic and vibrant.

RISE